FIRST COMES THE CLOTH GOW

AN IMPORTANT PART OF THE MODISH AUTUMN OUTFIT.

Tallor Suits No Longer Severely Plain, but Much Varied in Style and Decoration-Skirts Long and Short-The Favorite Materials and Trimming.

Nothing else in fashion is of quite so much importance and interest just at the moment as the cloth street gown, which every woman needs first of all among the many and diverse things which go to make up the fashionable autumn outfit.

The beautifully made tailor suit is always in order, but nowadays it is a much more pretentious garment than it was a few years ago when it was strictly and severely plain. You are confronted now with a wide choice in styles, both as to shape and decoration, but one thing which seems to be pretty firmly established is the length of the skirt, which is quite round in cut and just clears the ground.

The next length for more dressy street costumes touches the floor in front and at the sides and trails about two inches-not more at the back.

For the former Scotch cheviots and zibe lines are employed, the cheviot in pepper and salt style with possibly an indistinct line of some color, which may be repeated in cloth bands used for trimming and sometimes decorated with black and white

Three vertical bands, one in front and one at either side extending nearly to the hem, ornament one skirt, ending in a scroll finish, just above the hem. Bands stripe the blouse coat, three at the back and one on either side of the front, ending in tab ends below the belt, and forming a postilion at the back.

The coat shapes down enough to show the white blouse underneath, with a smart little cravat of white silk attached to the collar band.

The new short skirt is so stylish because of its flaring cut and graceful generally becoming, length, that it is sure to find universal favor for all the purposes it is intended to serve. All previous efforts to bring short skirts into the ultra fash



ionable fold have fallen very far short of their mark, but this season seems to promise greater success

Short skirts are box plaited and side plaited, the plaits stitched down to the knee. The lining is fitted closely from the waist line to this point, from which it falls in a shaped flounce below. This, finished with a little plisse frill, helps to accentuate the flare of the skirt.

One important point in the short skirts is that they should be perfectly round, clearing the floor at precisely the same distance all around. Any dipping down here and there spoils the style entirely.

It is this detail of finish, style of cut and trimming and perfect adjustment which make the new short skirt so superior to the old one and pave the way for its popularity.

Short skirts are made in seven and nine gores, cut to flare around the feet and finishing with stitched seams, which, in a graduated line from the hem, are sometimes cut to lap over fully an inch, each flap turning back and being stitched around to match the seam. The gored skirt has a few shallow plaits at the back, as most skirts have this

Another good skirt model shows a hip yoke, the skirt below mounted to this in shallow box plaits, which means the form of a broad box plait without the fulness, beginning at either side of a narrow front breadth. Three narrow-shaped flounces meeting in front with rounded corners



trim another short skirt, the edges all finished with mohair braid.

You see this in a rough blue and white and black mixture, the coat a jaunty blouse, with a basque frill, and belt of embroidered white cloth. There is also a narrow cape collar of embroidery falling over one of blue material finished with the braid. The embroidery is a combination of narrow braid and fancy stitches in colors. Inverted box plaits stitched down to the knee form another short skirt model.

he rough materials flecked with red is either edge with a band of embroidered also good style. A model carried out in velvet edged with fur. this material is in shallow box plaits all

The full sleeve, which gathers into a Division 10 was detailed to take charge and fancy cuff flaring at the top over the ful-

on the edge and two groups of stitching ness, seems to be a favorite model for forming a finish at the hem.

Haircloth seems to be coming into use again, facing the short silk drop skirts



for ten inches above one or two plaitings set on the edge. This is recommended as necessity for the plaited skirts to keep them from falling into the figure, but it is not a feature of all the short skirts by any means, as many women object to the added weight.

The triple skirt beginning at either side of a stole front breadth, and cut in shallow scallops on the edges, is another model. Braid is the finish, rounding up into each

cloth coats.

Among the street suits of fancy velvet is one of mixed gray trimmed with stitched bands of same material. Two wide bands go around the hem with a generous space between, and vertical bands pointed at the ends extend half way up the skirt in graduated lengths. Velvet buttons embroidered in gray silk decorate the points and the band, which extends down the front and around the shoulders below a

cape collar of embroidered white cloth. All the gray mixtures and the black and white combinations, which are black flecked with white or spotted with white or both, are the rage in Paris for street gowns, and hats match the gowns in many instances. the millinery department showing many gray and white mixtures.

First among the cloth models illustrated is a gown of champagne colored cloth trimmed with bands of brown velvet and what is called Czech embroidery. The second in white is trimmed with bands of white panne, embroidery and motifs of

Another model in brown broadcloth shows a novel way of introducing tucks in the skirt, the lower portion being set on to the upper edge with a narrow stitched band of cloth. Still another form of using tucks shows a skirt in three divisions; the bodice matching in style with a yoke of embroidery above the tucks.

A cloth gown with a double skirt is trimmed with cords stitched in, and a velvet band with embroidery in the bodice. Another model for rough materials shows a decoration of buttons, simulated buttonholes, and embroidery.

Plaited fans of silk are set into the skirt of another gown, pointed tabs with a button joining the edges. Tab ends cross on the front of the blouse with very pretty effect.

In the plaited fans of silk are set into the skirt of another gown, pointed tabs with a button and precious stones. The prices paid for diamonds, pearls and emeralds, were never higher, and never have the sales of these precious stone. Pieces are selected in

NEW JEWELS OF A YEAR. RICH REWARDS FOR THE MINERS OF PRECIOUS STONES.

People Buying More of Them and Paying Better Prices Than Ever Before One Diamond Found in the United States in 1901-Strikes of Sapphires

and Turquoises and Other Gems. Nothing is more indicative of the prevailing good times than the amount of



a most important effect upon the diamond industry, as they affected the operators of the De Beers Consolidated mines in South Africa. The resumption of activity in this field made the gross income of the company greater in 1901 than in any previous year, though the production, measured in carate, was not as large as it was in 1998 and 1999.

was not so large as it was in 1898 and 1899. The usual 40 per cent. dividend, amounting to £1,579,582, was declared and a balance ing to £1,579,582, was declared and a balance of £2,887,999 was carried over. The projects of the company for 1902 contemplated the opening of new mines and the introduction of machinery, so it is pretty certain that when the record of the present year is made up it will show that a still larger share of the world's surplus earnings has drifted into the pockets of the South African millionaires.

The taste of diamend wearing women has turned recently from the more sim-

has turned recently from the more sim-ple forms to quaint and fanciful cuts. Ten years ago the brilliant and the rose were practically the only patterns use, but now there is a large demand use, but now there is a large demand for stones that are pear-shaped, marquise and briolette and for triangular, circular, and hexagonal table-cut stones, also for those of the double-rose or rose brilliant variety. A modification of the last having forty facets above and forty below has been patented as the "Twentieth Century" cutting. The inventor thinks that by eliminating the table and the culet the brilliancy of the stone is greatly increased.

of the stone is greatly increased.

His patent is essentially on a shape formed of two cones, base to base, each cone made up of planes. Eight diamond-shaped planes meet at each apex, taking the place of the table at the top and the culet at the bottom of the present brilliant.

Two companies are mining for sapphires in the new Yogo district of Montana, and the State is gathering fame for its production of this gem. The Yogo sapphires are often as large as four or five carats, and one of eight carats was mined on the Fourth of July claim of the American Gem. liant.

provement on the old method of the Persian dealers, who were wont to decamp as soon as their turquoises were sold. In order to protect themselves against false claims the several companies mark their stones

Wigs and Toupees,

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with trade-marks on the back.

The year has been notable for the discovery of ancient as well as new jewels. Prof. Flinders Petrie's excavations at Abydos produced jewelry which he assigns to the fiftieth century before Christ.

The tomb of King Zer, of the earliest of Mr. Petrie's pre-Menean dynasties, had been entered for robbery at some unknown period in the past, and the plunderers had broken off the arm of the queens mummy and hidden it in a crevice of the wall—perhaps on being disturbed or alarmed—and had never returned to remove it.

On taking off the wrappings Prof. Petrie found four magnificent bracelets of gold with amethyst, turquoise and lapis-lazuli in varied and elegant adjustments. The gold work was exquisitely fine and delicate, though the metal was pure and soft, appreciately written braceleting aller.

gold work was exquisitely fine and delicate, though the metal was pure and soft, apparently with no hardening alloy.

The record of the year would be incomplete without some mention of the treasures of jade, rock crystal, pearl and other precious objects which the looting of Pekin brought to Europe and America. Mr. Kunz says that New York, Berlin, London and Paris hold more priceless Yu jade than any Chinese city.

A PING-PONG BOARD ON A SHIP.

It Is There for the Passengers, but Some how None of Them Ever Uses It.

One of the coastwise steamship companies has placed on its flagship a ping-pong equipment and has devoted the after part of the cabin saloon to the game and the

or the capin saloon to the game and the crowds that may want to play it.

The board is one of the linest that could be found and it has been in position for several weeks, but it looks as good as new. There is not a bruise, a dent or a mark on it. And yet many have passed and repassed the table.

the table.

A few days ago the ship had a full passenger list. There were all kinds of people and most of them inspected the ping-pong board. An elderly couple were among the first to pause before it.

"My dear," said the old man, "this is that new-fangled game you have been reading about. It is like the tennis that the children play at home. After dinner it would be good idea for us to come up and try it, so that we may tell them that we

try it, so that we may tell them that we have played ping-pong."

She smiled brightly and thought it would be a fine thing to do, although she doubted

her skill. callow, stopped and aired their superior knowledge of ping-pong and agreed that they would have a try at it after the dinner

Agroup of children found the board and clapped their hands in delight and rushed off to ask their parents if they might play the new game after dinner. The reply was favorable, provided the stewardess said that it would be all right. Then they stewardess and got her persought the stewardess and got her per-

A bridal couple came on and the bridegroom found the ping-pong table.

"Oh, Jennie," he called to his wife in the stateroom, "what do you think I've found? It's awfully jolly." What is it?"

"Oh, it's too good to be true. We'll have an awfully good time after dinner.

Oh, ves, you can, just one little guess "You know I'm not good at guessing. You might tell me."

"Ping-pong"
There was a cry of delight from the state-oom. They would certainly have a game after dinner.

Thus it went on. The whole shipload

eemed to be going to play ping-pong after The ship made her way down through the Narrows and then on until she rounded Sandy Hook and got into the swell of the

ocean. Those who have taken the coastwise ocean. Those what this means.

The ships are strong and fine, but that roll which begins before Sandy Hook is out of sight and keeps up forever and forever gives them a motion that makes the ever gives them a motion wish for solid Those who have taken the coast wise

inexperienced stomach wish for solid ground and solitude. It was an hour of ocean rolling before

It was an hour of ocean rolling before dinner was served and when the call came few responded. Of those who did get to the table a large proportion soen sought the seclusion that the cabin grants.

Not a soul said ping-pong, not a hand touched the ping-pong table.

The next morning the enthusiastic players filed by it without a word. They were solemn and pale. A few cast fitful glances at it, and one man used it as a resting place for his satchel, but the many went by it without a sign, and with no memory exwithout a sign, and with no memory ex-cept that southeasterly swell which began at Sandy Hook and continued all the way to the capes of the Chesapeake. An officer of the ship looked at the table

with a grim smile.

"They say it is a fine game," he remarked.
"I wonder why somebody don't try it."

AS TO HOUSEHOLD EXPENSES. A Secret Which a Bride Is Advised Never to Tell Her Husband.

"My dear," said a shrewd matron to a newly married young woman, "it is bad to let a man know how little you can live on. "If in a time of financial stress you cut your household expenses to the very last limit to help him, you will find that there-after he will always expect you to get along on that minimum amount upon which you managed to squeeze through in that

emergency.
"I don't know, but men seem to have an

"I don't know, but men seem to have an idea somehow, that you can get along on nothing, and if you should manage in some way to furnish a good table on money utterly inadequate for the purpose, it wouldn't surprise him at all. In fact he never would give it a thought; for men seem to have an idea that women can do with nothing.

"Don't forget that, as it, is difficult to recover ground yielded in business, social or other relations with anybody. So will it be also with your own husband with regard to your household expenses. And so, my dear, use some discretion about

regard to your household expenses. And so, my dear, use some discretion about these.

"If your husband is in real distress, why, then, of course, you will sink every other consideration in your desire to help him. But if he is in comfortable circumstances in life it is better not to let him know how cheenly you can run the house. If you

The Wagners Appealed to for Ald for She Is Actually Near to Hunger.

acted for Amalia Materna, the celebrated singer, in her recent financial troubles, has addressed an appeal to the family of Richard Wagner to come to the assistance of the once famous singer. She is now totally impoverished and without resources.

She was the first Brunnhilds at Bayreuth in 1876 and was selected by Richard Wagner to create that rôle. A few days ago the helmet, spear and shield which she carried at that time were sold for eighty cents as old tin, for Frau Materna is literally suffer-ing from a degree of poverty that threatens

Hair Ornaments.

No

Agents

hunger. In July it was announced that she would have to sell her villa at Saint John, near Gratz, as owing to her debts her creditors had refused to wait longer for payment but had refused to wait longer for payment but insisted that she part with her property. It was then said that she would return to Vienna and become a teacher of singing. She is now penniless in the Austrian capital where she was for a quarter of a century the leading soprano of the Imperial Opera House, and her condition has aroused the keenest sympathy. She was considered a rich woman only a

She was considered a rich woman only a few years ago, and the loss of her fortune and her present poverty now are incomprehensible. One story is that a relative in whom she had confidence made away with all of it. If there is no response to the appeal to the Wagner family, a subscription will be opened.

BLACKED GEN. BOOTH'S BOOTS Some Dilemmas of American Hosts With Britons for Guests.

Gen. Booth's return to the United States prompted a Brooklyn man out at dinner the other day to tell a story.

"When Gen. Booth first came to this country a good many years ago," he said, I entertained him over night. He went bed early and put out his boots.

"I knew what that meant, and as I had no ervant whom I could ask to black boots, I turned in and blacked them myself, "Some years later I told the story in the

presence of Ballington Booth, saying that I had done for his father what I would not have done for the Prince of Wales and the son jumped up and kissed me."
"That," said another man present, "reminds me of three other true stories of

Britons and their boots in this country, and they all illustrate how slow the Briton is to suspect the existence of other customs than those he has been brought up to. "A clergyman of the Episcopal Church,

"A clergyman of the Episcopal Church, entertaining a young Englishman, discovered his guest's boots outside the door after the guest had gone to bed, and being unwilling to ask his maid servants to black them, very quietly carried them to his own room, and while his wife looked on, laughing, blacked them with great care. Furthermore, he kept that up for the week of the guest's stay without being detected.

"A titled Englishman of science visited a rural university in Pennsylvania and was entertained, with his wife, at the house of the president, where, as was not unusual, there was no servant at all.

there was no servant at all. "The next morning the titled gentle-man's boots were found outside his door, and he poked his head out long enough to say that as his wife was not very well she would like to have breakfast in bed.

"So the president of the university blacked the boots of his titled guest and the wife of the president carried up breakfast to the visiting lady.
"A Scotch member of Parliament, visiting

Henry George in his house over near Stuy-vesant Square, left his boots outside his bedroom door, but woke in the morning to find them in the condition in which they had been the night before. At breakfast Mr. George looked quizzically at his guest and said, In this country we black our own books." own boots.

WASHINGTON'S CAT CLUB.

Devoted to Making Pussy's Nine Lives as Comfortable as Possible.

From the Baltimore Sun. WASHINGTON, Sept. 30.—The Washington Cat Club, an organization of 185 members. was incorporated this afternoon.

The articles of incorporation set forth

was incorporated this afternoon.

The articles of incorporation set forth the object of the club to be to pick up stray cats in the streets, to designate addresses where vagrant cats may be left, to call for undesirable additions to the cat population, to provide pets for seekers after such, to offer superior care for pet cats during the absence of their owners from the city, to offer protection to straying cats until their owners can be located, to furnish the best medical and surgical treatment for afficted cats, to prinlessly kill the incurable and to accomplish through every possible channel the improvement of the cats of the national capital.

The means of providing funds for the accomplishment of these purposes are to be obtained by the care of cats, the sale of desirable specimens, the collection of small fees when collections of felines are made, the dues of the club, the occasional sale of donated articles and an annual cat show.

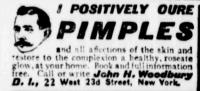
It is stated that a Miss Feek has already donated a lot in Brookland, D. C., for the establishment of a house for the cats.

The members of the club declare that "the homeless cats of our city now destroy our property, flower beds and young chickens, disturb our slumbers, wreck our nerves, wring our hearts through their sufferings at the hand of the small boy and the vicious adult, and are a menace to the health not only of our pets, but of our children and of our households. Many fine cats are anonable loss because they are necessarily left behind during the summer in the care of possibly fond, but ignorant servants, or because their owners are incompetent to diagnose or treat the simplest of feline disceases."





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following each other closely on the upward

turn. The coat is the regulation blouse without any collar and faced down either side and around the neck with panne velvet covered with stitching in lattice design. Bows of braid outline this, covering the edge which joins the material.

A double box plait or a group of tucks directly down the back of the blouse coat is a decided feature of the new models, extending down to form coat tails or ending at the belt, as you fancy.

Another skirt model in triple form has two box plaits directly down the front, forming the stole effect and is cut with a



habit back, fitted loosely, however. With Brown zibeline trimmed with bands of this skirt model is a blouse coat with three brown cloth in a lighter shade is a popular box plaits in the back, and two on either combination for the street suit, and brown | side of the front, which is finished down

skirt to form a deep scallop in design, but Plain fans of plaid silk are set into the skirt articles of pure luxury been as great in not in cut. Two rows of narrow braid are of one imported model, but they are much volume. used, sewn an inch apart on the edge and narrower than the plaited ones and not a so pretty either.

> Gorgeous Display at a Black Diamond Party.

> From the Boston Daily Globe. The Palace Pleasure Club of Roxbury naugurated its social season last evening by giving a "black diamond party" in Friend-

ship Hall The appropriement was made that a prize



would be given to the person bringing in the largest nugget of coal, and the prize went to a young woman who came with a small section a coal yard weighing 110 pounds. The

affair proved both novel and highly inter-

affair proved both novel and highly interesting.

There were many in the hall who wore a surprised look when it was announced by the committee that a young woman had won the prize, considering the weight of the coal. But the committee gave it out secretly that one of her gentlemen friends did the honors and lugged it to the hall.

There were two other samples worthy of mention. Jerry Holland of Newton brought in a piece weighing 97 pounds, and he set up the claim that he earried it all the way, and his statement went undisputed. From Medford came James E. Hunter with an 87-pound lump, hoping to get the prize.

As a reminder of days gone by, the committee had secured from some safety deposit vault or other place a three-ounce sample of anthracite coal, and this was displayed in a box with a glass cover.

Upon the arrival of the coal at the hall the lumps were put in an anteroom and the door locked. Patrolinan Fred Rooney of Division 10 was detailed to take charge and

diamond of good quality, being white

The developments of the Boer war had

which the bright spots of red or pink ruby are inclosed in the bright green matrix. The contrast is pleasing, and the stone is being introduced under the name of ruby matrix. It adds one more material of this kind to the opal matrix, turquoise matrix and emerald matrix, which have recently

become popular.

The name thodolite has been generally adopted for another North Carolina stone, the peculiar and beautiful gem-garnet of the Cowee Valley. The yield for the year was about 200,000 carats. was about 200,000 carats.

W. E. Hidden reports having found during
the summer of 1901 several crystals of considerable size, embedded in a decayed or

saprolitic rock. One crystal weighed three and one-half pounds avoirdupois and yielded 300 carats of fine pale-red material. precious stones and the other facts of inflawless and suitable for cutting. Mr. Hidden also found rhodolites inclosing green and yellow crystals of apatite.

North Carolina has a new and interesting form of moonstone, found by D. A. Bow-man near Bakersville. In it there are crystals of a red goethite that are unusually bril-liant and iridescent by reflected light, so that in one position the stone may have the appearance of a moonstone, and in another that of a sunstone.

Some good results have attended the mining for amethyst on Tesonty Creek, in Macon county, N. C. The vein was unovered by a landslide

covered by a landslide.

No finer amethysts have been discovered in the United States. They are both light and dark, the darker bue often graduating into deep rich purple. Amethyst crystals were also brought down from Alaska.

Miss Nettie Hayes was the finder of true bloodstone, or heliotrope, and fine moss agate at Hood River, Wasco county, Ore.

Nothing is more noticeable in the wearing of jewels than the favor that has lately been shown for the opal. More opals are sold in a year now than were sold in fifty years before the discovery of the Australian mines.

These are the treasures which came to

light through the finding of a piece of opal on the ground in New South Wales by a hunter the was pursuing a kangaroo. A. C. Twining has come upon a green semi-opal in Taos county, N. M. C. H. Drake has found mose opal in masses larger than a man's fist in a bed of white cherty rock on the bank of the Yucatan River at La Cieba, eight miles north of Puerto Principe, Cuba.

Puerto Principe, Cuba.
The seckers after turquoise were especially fortunate in 1901. Mines were struck in Arizona, New Mexico, California, Nevada and Colorado. Six companies are mining for this stone, which stands high in the regard of gem buyers. The quality of the turquoise which has

panies now give a guarantee that if their stones change color within six months after purchase from a retail jeweler, they will replace them with new ones.

This, Mr. Kunz; observes is a great im-

the reports which he annually prepares for the United States Geological Survey. In the period covered by the report the United States contributed just one diamond to the world's store. B. F. Hudson's boy was reaming about his father's plantation in Lee county, Ga., one day in November. when he noticed a peculiar little stone and A jeweller in Columbus, Ga., advised Hudson to send it to Tiffany's, and he did so. It turned out to be a 3.9-16 carat

The value of diamonds seems to increase

rather than diminish as the supply grows,

and those who are studying the market

conditions are wondering how far the de-

mand of the buying public will carry the

In the year 1901 \$24.500,000 worth of dia-

monds passed through the Custom House

at this port, exceeding the importations of

The discoveries and the production of

terest relating to this industry in 1901, have been summarized by George F. Kunz,

the gem expert at Tiffany's, in another of

any previous year.

nicked it up.

price before the inevitable break occurs.

with a tint of green. Other reported discoveries of diamonds kept many of its admirers from buying it in the United States either proved to be is its liability to lade. Several of the comin the United States either proved to be ill-founded, or else had not been verified at the time when Mr. Kunz's paper was prepared.

cheaply you can run the house, if you can avo'd it." MATERNA IN GREAT POVERTY.

Dr. Steger, the Vienna attorney, who